



phone: 1.868.623.4824 fax: 1.868.625.4347 cell: 1.868.680.7032
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MONITOR AND BACKLINE SPECIFICATIONS

MONITOR SPECIFICATIONS

1. One (1) – 32 Channel Monitor Board
2. Six (6) – 32 Band Equalizers
3. Two (2) – Quad of Gates
4. One Effects for Delay – SPX 990 (Priority)
5. Mix 1 – Vocal
Mix 2 – Keyboards (in ear monitor)
Mix 3 – Percussion (in ear monitor)
Mix 4 - Live Percussion (in ear monitor)
Mix 5 - Guitar
Mix 6 - Bass
Mix 7 - Drums
Mix 8 - Machel in ear monitor
Mix 9 - Side Fills (post fader)
6. Cue Wedge – for Monitor Board

**All monitors should be BI-AMP and properly amplified
EAW Monitors preferred**

BACKLINE SPECIFICATIONS

1. One (1) – Five piece Drum kit with cymbals (DW)
2. One (1) – Bass Rig (Ampeg)
3. One (1) – Guitar amplifier (Fender Twin)
4. Three(3) – Cordless microphones
5. One (1) - Pair of LP Timbales and stand
Two (2) - LP Congas and stands
One (1) - Pair of LP Bongos and stand
One (1) - 12” Cymbals and stand
6. One (1) – Triton Extreme or Triton Studio
7. One (1) – Roland Fantom S or Yamaha Motif 7

NB: Proper lighting is necessary :- Stage size – minimum 32` x 32`
Should you need any further information, please contact:

Trinidad: Tel Nos. 868.623.0143 or 640-6236
Fax No. 868.625.4347

N.B. Please call Kirk Bruce at Tel.# 868-684-3724 for further information.

Cordially

Elizabeth Montano
Elizabeth Montano
Manager

P.A. SPECIFICATION

FRONT HOUSE

CONSOLE

(32 Chs)

1. Soundcraft Vienna 11
2. Soundcraft Europa
3. Midas LX 200
4. Yamaha PM 4000

OUTBOARD EFFECTS

1. Yamaha SPX 1000 x 2
2. Lexicon MPX1
3. TC Electoronic – D Two or M One
4. House effects – Twelve (12) Noise Gates – Klark Technic – B.S.S
5. Six (6) Compressors/ Limiters – with gates – D.B.X/ B.S.S/ Drammer

P.A BRAND NAMES

1. E.A.W Line Array
2. JBL Line Array
3. EAW 850
4. Adamson

P.A POWER REQUIREMENTS

For clubs, small halls or theatres accommodating between five hundred (500) and one thousand (1000) persons, a minimum of twenty thousand (20,000) watts is required. Large venues (open air) including parades, we need between twenty thousand (20,000) to forty thousand (40,000) watts of power.

CHANNEL LINE REQUIREMENT

MIXER CHANNEL	ITEMS		CHANNELS
1.	KICK	1.	MIC AKG D112/ BETA 52
2.	SNARE (TOP)	2.	MIC SM 57
3.	SNARE (BOTTOM)	3.	MIC SM 57
4.	HI HATS	4.	MIC SM 81
5.	TOM	5.	MIC SM 57/ E.V. 408
6.	TOM	6.	MIC SM 57/ E.V. 408
7.	TOM (FLOOR)	7	MIC SM 57/ E.V.408
8.	OVERHEAD (L)	8.	MIC SM 81
9.	OVERHEAD (R)	9.	MIC SM 81
10.	BASS	10.	DI
11.	GUITAR	11.	MIC SM57
12.	GUITAR	12.	DI
13.	SP 606 (L)	13.	DI
14.	SP 606 (R)	14.	DI
15.	MPC 1000 (L)	15.	DI
16.	MPC 1000 (R)	16.	DI
17.	DJ (L)	17	DI
18.	DJ (R)	18	DI
19.	FANTOM-S	19.	DI
20.	FANTOM-S	20.	DI
21.	XP-60	21.	DI
22.	XP-60	22.	DI
23.	TRITON	23.	DI
24.	TRITON	24.	DI
25.	CONGA	25.	SM 57
26.	CONGA	26.	SM 57
27.	BONGO	27.	SM 57
28.	TIMBALI	28	SM 57
29.	VOCAL	29	W/LESS
30.	VOCAL	30.	W/LESS
31.	VOCAL	31.	W/LESS
32.	VOCAL (SPARE)	32..	SM.58

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